

# English – Key Stage 3 (Years 7, 8 and 9)

Year	September	October	November	December	January	February	March	April	May	June	July
<b>7 – Heroes and Villains</b>	Adventures & Quests  Reciprocal reading strategies	Adventures & Quests  Reciprocal reading strategies	Villains & Thieves  extracts covering pre and post 19 <sup>th</sup> century	Villains & Thieves  extracts covering pre and post 19 <sup>th</sup> century	20 <sup>th</sup> century novel <i>Private Peaceful</i> and non-fiction linked to World War 1	20 <sup>th</sup> century novel <i>Private Peaceful</i> and non-fiction linked to World War 1	20 <sup>th</sup> century novel <i>Private Peaceful</i> and non-fiction linked to World War 1	Creative writing developed through moving image and Analysis of World War 1 poetry	Creative writing developed through moving image and Analysis of World War 1 poetry	Introduction to Shakespeare's life and <i>A Midsummer Night's Dream</i>	Introduction to Shakespeare's life and <i>A Midsummer Night's Dream</i>
<b>8 – Gothic and Great Debates</b>	Introduction to The Gothic  short film stimulus Literacy Shed writing lessons	Introduction to The Gothic  short film stimulus Literacy Shed writing lessons	21 <sup>st</sup> century play • <i>Noughts and Crosses</i>	21 <sup>st</sup> century play • <i>Noughts and Crosses</i>	Poetry by Heart  exploring, writing, reciting and performing poetry	Poetry by Heart competition	Understanding the history of rhetoric  rhetoric applied to non-fiction project	Rhetoric applied to non-fiction project	20 <sup>th</sup> century novel <i>Animal Farm</i>	20 <sup>th</sup> century novel <i>Animal Farm</i>	20 <sup>th</sup> century novel <i>Animal Farm</i>
<b>9 – Crime and Society</b>	21 <sup>st</sup> century verse novel <i>Run Rebel</i>  (Poetry analysis skills)	21 <sup>st</sup> century verse novel <i>Run Rebel</i>  (Poetry analysis skills)	21 <sup>st</sup> century verse novel <i>Run Rebel</i>  ————— 19 <sup>th</sup> century Sherlock Holmes detective fiction	19 <sup>th</sup> century Sherlock Holmes detective fiction and story writing	20 <sup>th</sup> century detective story and short film version	<i>Fight for Freedom</i> : non-fiction linked to power and conflict and AQA poetry themes	<i>Fight for Freedom</i>  21 <sup>st</sup> century novel <i>Ghost Boys</i> with a focus on developing oracy	21 <sup>st</sup> century novel <i>Ghost Boys</i> with a focus on developing oracy	Shakespeare's <i>Romeo and Juliet</i>	Shakespeare's <i>Romeo and Juliet</i>	Preteaching in preparation for GCSE  TBC